

Welcome to **THE GRAND**



SOCIAL STORY for Sensory-Friendly Family Programming



Theater

I am going to see a show at The Grand Opera House. The theater is called Copeland Hall.

When I get there, I will walk up the long sidewalk to enter the building through big doors.



Box Office

Every person must have a ticket to see the show. The adult with me might already have our tickets, or we can get them from the Box Office.

I may have to stand in line to wait for our turn.



Bathroom

If I need to use the bathroom, I will find it between the Box Office and main lobby. There are bathrooms for boys, for girls, and accessible rooms that families can use, too.

I can use the bathroom anytime during the show.



Salon

When I have my ticket, I might go to the Salon where I can ask the adult with me if we can buy a snack or drink.

I will see tables and chairs, and cushions in the big windows, where I can sit and rest.



Lobby

When I get inside, I may have to wait in the lobby before the show starts. There might be a lot of people and noise in the lobby.

I can go to the Quiet Space if I need a break from the lobby noise and crowds.



Gallery

There will be artwork on the walls that I can look at while I wait.



Ushers

When it is time to find my seat, I will give my ticket to an usher who will tear off the stub and give the ticket back to me. Then I can enter Copeland Hall and choose my own seat.

The Ushers wear red or gray jackets. I can talk to them if I have questions or need help.



My Seat

When I enter the theater, I can choose any seat that is empty and sit alongside the adult with me. Many people will also be choosing their seats while I wait for the show to begin.

My seat folds down. I keep my feet down and do not kick the seat in front of me.



The Ceiling

I can look around at the fancy décor. There are big chandeliers, gold paint on the balcony, and a beautiful mural on the ceiling. It has pictures of *Muses* – Gods and Goddesses who watch over the shows and performers.



The Performance

The lights dim when the show is ready to start, but they will stay on so I can see my surroundings.

I may hear music or announcements. If the show sounds are too loud, I can use ear protection or cover my ears.



Quiet Space

If I need to take a break from the show, I can ask to go to the Quiet Space. This is a room downstairs from the main lobby. I can also take the elevator there.

I can go back into the theater at anytime to see the rest of the show.



Clapping

When the show is over, I can clap and cheer for the performers on stage as they take their bows.

If the clapping is too loud, I can wear ear protection or cover my ears.



Leaving

When the show is over, I wait in line to leave the theater and go slowly. I can remain in my seat and wait for the crowd to leave first, then I will leave Copeland Hall.

I will walk out of The Grand the same way I came in. I can talk about the show as soon as it ends.

Thank You!

The Grand's Sensory-Friendly Family Shows are supported by the generosity of the **Chichester duPont Foundation** and **Nemours Children's Health**.

Mission Statement

The Grand entertains, engages, and enriches our community with diverse live performances and educational programs in a welcoming, patron-centered environment. As proud stewards, we celebrate our cherished historic theaters that create economic vitality and lift the human spirit.

THEGRAND

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TheGrandWilmington.org/Sensory-Friendly

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